

Hans Selye To Receive Loyola Medal

Hans Selye, the eminent medical researcher, will receive the Loyola Medal, Wednesday, April 21, at a ceremony at the Ritz Carlton Hotel for outstanding leadership and achievement on the Canadian scene. Dr. Selye is director of the Institute of Experimental Medicine and Surgery at the University of Montreal.

Dr. Selye received his M.D. at the German University of Prague in 1929. Throughout the '30's he received doctorates at McGill, the University of Paris and the University of Rome, receiving further degrees at Universities in Chile, Argentina and the United States.

The exacting criterion for awarding the Loyola Medal is that the recipient be a man or woman whose character, philosophy and contribution have enriched the heritage of Canada and humanity.

Previous winners have been Governor-General Georges Vanier, Paul-Emile Cardinal Leger, Mayor Jean Drapeau and Senator Thérèse Casgrain.

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Pyx Author Writes Again

John Buell credits Father Gerald MacGuigan, a Loyola priest, with directing him to writing in 1946.

Buell, author of *The Pyx*, and who publishes his third novel, *Playground*, this month, said the incident occurred when he submitted an essay to Father MacGuigan.

"I remember him saying; 'If that's your work, you should think about writing seriously.' I well remember his qualifier; 'If that's your work...'"

Buell, whose latest novel *Playground* concerns a man surviving after an air crash in northern Quebec, has written four novels all set in the province. And surprisingly, all the settings have been accepted by his New York publisher, Farrar, Straus & Giroux.

"The odd thing is, that I never meant the first novel (*Pyx*) to be set in Montreal. The publishers insisted that it had to be set somewhere and they accepted Montreal. Even when I wrote in 'federal police', 'RCMP' appeared in the book," said Buell, a communication arts professor at Loyola.

While Father MacGuigan, now priest at St. Ignatius adjacent to the Loyola campus, set him on the road, there were many others who helped.

Buell, 48, who arrived at Loyola in 1944 as a freshman, was first drawn to the theatre.

"Theatre was very big here. Not just at Loyola, but all over Montreal. Every parish of any size put on a major production every year, usually around St. Patrick's Day. And there were many other amateur groups putting on very good stuff."

In his last year as an undergraduate, Buell became editor of the Loyola News.

"It was really different then. Every story you did had to be checked by the faculty or administration. Students today would laugh at the things we had to go through," he said.

But there were exciting times too. "It was really terrific having all the veterans after the war. We were all dying to get into it but were too young. Quite different from the students today, who want to stay well clear

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of that sort of thing. But the veterans were older and more experienced, guys in their 30's, some of them married. It was all very exciting at the time."

The Central Building was under construction. "Before that only this building (Administration Building) was here. There were only 500 students before the war ended. It really mushroomed after that," Buell said.

Buell started to write radio plays in late 1949 as he began teaching at Loyola. "At the time radio was using drama all the time. I wrote about a dozen plays or so - can't even remember their titles now. Most of them went on CJAD."

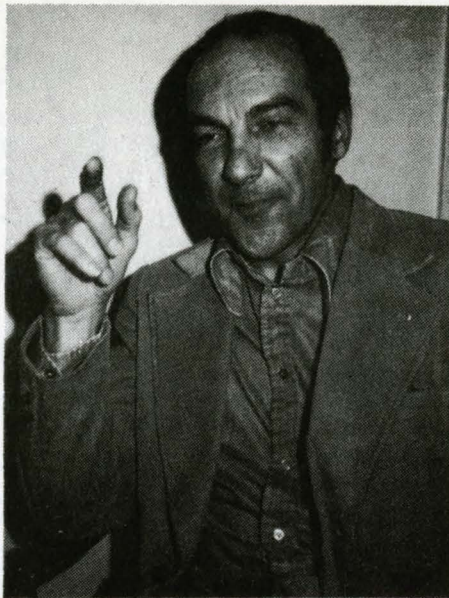
He also became involved with Loyola productions. "We would put on one a year, not like today when they stage one every eight weeks or so. It was really good theatre."

He said that in the late '40s and early '50s, the arts students would do the creative work in the theatre, while the science students would do the stage management. "Everyone was involved," he said.

He remembered the period as "unhurried" and people took the time to get things exactly the way they wanted them. "These days we're tearing around like mad," he said.

It was also more disciplined time. "People could lecture rather than teach, if you see the force of my distinction. Students, dressed in shirts and ties, would arrive at lectures on time. When a professor came into the class, it was the sign for silence. Then he would lecture. If the student wasn't prepared for the class - too bad. It was normal to fail 40 per cent of a freshman class. You can't do that today. Now you must teach, the idea being that you must get information into someone's head from some zero point and increase his knowledge to something more than that."

Why the change? "I think a university education back then was not regarded so much as a social necessity. People who did



come, came because they were interested in getting a university education rather than a necessary piece of paper to better their chances in the work force. There isn't the interest in the subjects there once was. Today if you have a class of 60, which is to begin at 2 p.m., it will be quarter past two before the ones who are coming have come. The dress is casual and the classes are noisier than before."

During this period, Buell took his M.A. in English with the "academic mavericks" at the University of Montreal. "We didn't have money, books, hardly any facilities, but we had freedom there. It was a busy and very enjoyable period in my life."

He married his wife Audrey in 1952 and was constrained to remark during the interview: "And I'm still married - to the same wife!"

In one inter-varsity theatre festival held in Ottawa, he recalls writing the play and acting in it too. "We all did everything in those days," he said.

"I remember Father Frank Devine, who's now up in Thunder Bay, rehearsed us

constantly and when we went up to Ottawa, the rector, Father John McCaffrey, said he'd pay the train fare if we won - and we did!"

In the early '50s, he went to participate in summer stock theatre at Burlington. "It was marvellous, because you were dealing with professional actors, who had come up from New York and Boston to keep their hands in. It was great experience and lots of work - we put on a play a week for eight weeks."

But it was this experience which turned him away from theatre. "It was a diminishing field and I could see that. There were fewer playwrights and fewer plays. Television was about to take over."

He remembers some of the people he knew back then; people who made it big. "There was Bill Dyson, who's now director of the Vanier Institute for the Family and Gerald McCarthy, who never talked very much, but has made it as an important corporation lawyer."

Teaching English in the '50s, he remembers the Beat generation. "People were reading Beat stuff at the time, and I introduced it into courses. One student even thought I was a beatnik and wanted to go around town with me to all the places where beatniks met," he said.

"But I was never a beatnik. I was interested in developing my craft as a writer. Externals don't matter when you are doing that. I wanted to learn to write and that's all that mattered."

His first, and perhaps best known novel was published in 1959, *The Pyx*, probably better known because it was made into a movie not long ago. "I hate when people say it is a detective story. Or a police story. It was a story about a tragedy and when tragedies occur, the police get involved."

In 1962, his second novel was published - *Four Days*. This concerned a little boy whose older brother involves him with a bankrobbery in Montreal.

"It was a real downer as a novel. The older brother is killed and the little boy is left with the loot and tries to follow the

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Enclosed is my cheque for \$_____. Please reserve _____ places at the Loyola Medal presentation dinner at the Ritz-Carlton Hotel, Wednesday, April 21, 1976 at 6:30 P.M. - Reception; 7:30 P.M. Dinner.

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Black-Tie

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original robbery escape plan and is eventually hunted down."

It wasn't until a decade later that his third novel, *Shrewsdale Exit*, came out.

"There wasn't much time for writing before that. Father Patrick Malone came and he really transformed Loyola. He set up ranks in the faculties and set up departments. It was all very loose before then. We were changing from a small college to something approaching a university.

"We were building then. You couldn't teach a class without hearing jackhammers and all the noises of the building trades. I was not only head of the library board, but head of the Vanier Library Building Committee. It was a very busy period at Loyola and I had to stop writing for a time."

His third book, *Shrewsdale Exit*, made into a movie in French, concerned a man and his family who were attacked by a gang of bikers and his illegal campaign to avenge himself. Later he was arrested and jailed and the story concerns his attempt to re-humanize himself.

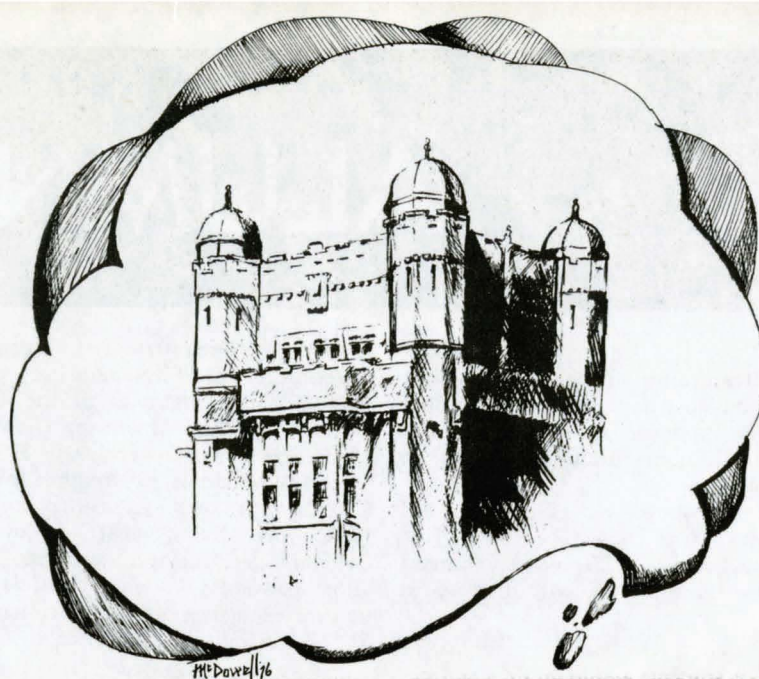
"It starts with a lot of violence up front, but ends on a peaceful note," Buell said.

Playground, his latest novel, is a story of survival.

A group of men decide that they will spend some time camping in northern Quebec. One of them decides to go up alone as the advance man and expects the others to arrive a day or two later.

"He wants to see different things from the air and gets off his flight plan, runs into weather, and is forced to put down. But the aircraft is destroyed in a bad landing" Buell said.

He said the story was not so much about the man's survival, but rather the changes he must undergo to survive. "He must become a totally different person. He must change his urban reactions, because they are now dangerous to him. He realises that, because he is so far off his flight plan, Search and Rescue will probably not find him and he must confront the huge possibility that he will die," he said.



Loyola Foundation Makes Grant

The annual meeting of The Loyola Foundation held on January 28th reported funds for disbursement amounting to almost \$20,000 under the legal requirements for the disposal of the earnings of the charitable foundation. \$12,280.00 was paid to the Financial Aid officer of Loyola Campus of Concordia to cover the cost of 27 scholarships and bursary awards that have been made to students for the current academic year. \$2,500.00 was paid to Loyola High School to cover similar awards for which endowments had been established. Further grants totalling \$5,000.00 were also made to the Loyola Campus and Loyola High School to establish emergency assistance funds.

A grant of \$500.00 was made to the Catholic Information Centre which is operated by the diocesan Pillar Trust Fund.

Endowment Funds currently held by The Foundation amount to approximately

\$280,000.00 which represent various donations to Loyola College and Loyola High School over the years. Recent donations to The Foundation have come from alumni, faculty and staff, students and friends of Loyola.

The funds held are in most cases restricted as to use; however, The Foundation directors have discretionary power to distribute earnings on funds currently amounting to \$80,000.00.

Officers of The Foundation for the current year are Donald W. McNaughton, president; Kevin Kierans, vice-president; Maurice Scarpaleggia, treasurer; Richard Riendeau, secretary; Stirling Dorrance, executive secretary. Other directors are: Bishop Leonard Crowley, Dr. Robert Brodrick, Professor L.M. Bessner, Ronald Boucher, John Belair, S.J., Aloysius Graham, S.J., Eric McLean, S.J., Clifford Malone. Representing the Loyola Alumni Association is alumni president, Robert Leclerc.

The Foundation actively solicits contributions to its endowment fund.

Continuing Education Offers Spring Courses

The Centre for Continuing Education, directed by Mr. Doug Potvin, is offering a number of interesting courses on the Loyola Campus this spring. The courses are non-credit and registration is open to the public.

Figure Drawing, a non-teaching workshop, provides an opportunity to draw from live models. It starts March 20.

Wine Appreciation: in just four sessions you can gain a greater appreciation of wine, learn about the history and development of wine making, and develop your palate with wine tastings. Starts April 8.

Yoga classes, starting April 13, are designed to lay a firm safe basis for

development of physical exercises as well as awaken the normally inaccessible regions of the mind to bring about mind control, intuitive brilliance and creativity.

Floral design will teach the latest techniques in designing arrangements for various occasions, using fresh cut flowers as well as dried flowers. The art of preserving flowers will also be shown.

The *Fitness Programme* aims to develop a personalized fitness regimen for each person. All participants, with consent of their physicians, will be tested in the University Research and Fitness Testing Laboratory before the exercise and activity sessions. The personalized programme is then based on the results of the stress test, the fitness evaluation and the age of the person. The course begins May 3, but

appointments for testing should be made between April 19 and 30 at 482-0320, ext. 745.

Typing: Elementary and intermediate courses start May 4.

For information regarding schedules and registration for the above courses, call the Centre for Continuing Education at 482-0320, ext. 712 or 713. Or pick up their brochure at 7270 Sherbrooke Street West, room 304.

The Loyola Alumnus is published by the Loyola Alumni Association. Address all correspondence to:

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ALUMNEWS

'72

Sean Sullivan, after working two years at the CBC in Goose Bay, has been appointed Television Producer of News, Sports, Weather and Public Affairs at the CBC in Saskatoon.

Harold Tex Tevel received a Degree in Civil Law from McGill University, 1975. This year he will receive a Degree in Common Law from McGill and will practise in Ottawa.

'69

Peter H. Collins is studying at the University of Toronto, School of Graduate Dental Studies, with a concentration in Periodontics.

Patrick Glashan [& Sc. '70] and his wife are living in Lennoxville, Quebec. Pat is a teacher in the science department at Alexander Galt Regional High School.

Gregory Katchin received a Master of Business Administration Degree from the University of Western Ontario, 1972 and a C.A. designation in 1975. Gregory is working at Thorne, Riddell & Co., Toronto.

'68

Jean André Potworowski received a Ph.D. in Physical Chemistry from the University of Toronto, 1974. Jean spent two years as a science writer for the French CBC television program "La Fleche du Temps". He is now a Science Adviser with the Science Council of Canada and edits "Conserver Society Notes".

'53

John H. Poupart has been appointed Executive Director of the Barrie Memorial Hospital, Ormstown, Quebec and is also a member of their Board of Directors.

'50

Dr. John Buell has completed his fourth novel. *Playground* will be out on March 8. The publisher in the United States is Farrar, Straus & Giroux Ltd., and in Canada it is McGraw-Hill, Ryerson. See story.

'44

Dr. C. Crawford Lindsay is Associate Obstetrician-Gynecologist at the Royal Victoria Hospital, and is Assistant Professor of Obstetrics and Gynecology at McGill University. Dr. Lindsay also holds the following posts: President of the Canadian Gynecological Society 1975-76; President of the Association of Obstetricians and Gynecologists of Quebec

1975-76; Administrator, Professional Corporation of Physicians of Quebec 1974-77; and Chairman of the Quebec Section of the American College of Obstetricians and Gynecologists 1972-75.

Martin B. MacInnis, professor of Inorganic Chemistry at Loyola College from 1946 to 1952, was among eight employees of General Telephone and Electronic Corporation, Towanda, Pa. who helped develop a universal tungsten process and shared in a \$11,500 technical achievement award.

Births

Kay, to Bob and Maureen [nee Gallagher] '70 a son, Michael Robert, September 6 at the Lakeshore General Hospital.

McBrien, to Richard '74 and Renée (nee Major) a son, Sean. Brother for Jennifer.

McCran, to Brian '66 and Josephine (nee Verna) a daughter, Katherine Verna, October 1 at St. Michel's Hospital, Toronto.

O'Connor, to Frank '70 and Beverly a daughter, Darcie Jill, October 3 at the Ottawa Civic Hospital. Sister for Kent.

Sullivan, to Sean '72 and Francine (nee David) a son, Patrick Michael, September 15 at St. Justine's Hospital.

Marriages

Douglas C. Browning '74 and Heather Humphrey married in August. They are living in Sydney, Australia.

Dina Farese '74 and Guy Mercier married September 6 at Notre Dame de la Merci Church. Dina is working in food technology at Steinberg Foods Ltd.

Paul E. Fortin '72 and Valerie N. Phelps married August 30 at Lennoxville United Church. Paul received his C.A. and is working at Clarkson, Gordon and Co.

Lee Hineson '74 and Michel Jajko '74 married June 14 at St. Monica's Church. Lee is working in education and Michel at C.I.L.

Gregory Patrick Katchin '69 and Ann Marie Valley of Thornhill, Ontario married November 8 at Blessed Trinity Church, Willowdale, Ontario. They are living in Toronto.

Rober Pelland '74 and Eileen Black married August 16 at St. Edmund's Church. Robert is working at C.P.

Bruce Perreault '71 and Maria Alibranti married December 20 at Notre Dame Cathedral, Montreal. Bruce is a student-at-law with a Toronto firm.

Claire Joan Sutton '72 and H. Theodor Lenke married October 4 at the Annunciation of Our Lady Church.

Deaths

William P. [Bill] Hart died on January 9 at the Lakeshore General Hospital. Beloved husband of Mabel Blackley. Father of Patsy (Mrs. Wayne Harris), Franki and Margie (Mrs. Norm Fraser). Dear brother of Lorraine (Mrs. Otto Cleyn).

Stephen McGuinness '29 died on July 1, Montreal.

Information

Keep the Loyola Alumni Office informed. Send News Items, Marriage, Birth and Death Announcements to Loyola Alumni Association, 7141 Sherbrooke Street West, Montreal, Quebec H4B 1R6.

Hours of Alumni Office time are devoted to keeping the mailing list up to date.

If you are about to change your address or have just done so, please notify us. Or if you have changed your name, have a new job, were transferred, etc., keep us informed. The Alumni mailing address is:

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